

Pricelist of the National History Museum of Latvia

No.	Type of service	Unit	Price EUR
1.	Museum entrance fee for permanent exposition, temporary exhibition and the museum territory		
1.1.	Permanent exposition ^{1;10}		
1.1.1.	adults	1 person	3,00
1.1.2.	pupils	1 person	0,75
1.1.3.	students, seniors	1 person	1,50
1.1.4.	family ticket (1–2 adults with 1–2 children)	1 visit	4,00
1.2.	Temporary exhibition¹		
1.2.1.	adults	1 person	3,00
1.2.2.	pupils	1 person	0,75
1.2.3.	students, seniors	1 person	1,50
1.2.4.	family ticket (1–2 adults with 1–2 children) or one large family)	1 visit	4,00
1.3.	Guest exhibition¹		
1.3.1.	adults	1 person	3,00
1.3.2.	pupils	1 person	0,75
1.3.3.	students, seniors	1 person	1,50
1.3.4.	family ticket (1–2 adults with 1–2 children) or one large family)	1 visit	4,00
1.4.	Temporary exhibition and thematic exhibition¹		
1.4.1.	adults	1 person	4,50
1.4.2.	pupils	1 person	1,20
1.4.3.	students, seniors	1 person	2,20
1.4.4.	family ticket (1–2 adults with 1–2 children) or one large family)	1 visit	6,00
1.5.	Excursion in the museum collection rooms (for a group of not more than 10 people) ¹	1 person	15,00
1.6.	Guided excursion in the museum exposition and exhibitions (for a group of not more than 30 people) up to 60 min¹		
1.6.1.	in Latvian	1 group	9,68
1.6.2.	in a foreign language (English, Russian, German except Russian for 1st till 9th grade pupils)	1 group	18,15

1.6.3.	in Russian for 1st till 9th grade pupils	1 group	9,68
1.7.	Department of the National History Museum of Latvia Dauderi entrance fee to open-air exhibitions¹		
1.7.1.	adults	1 person	0,86
1.7.2.	pupils	1 person	0,34
1.7.3.	students, seniors	1 person	0,69
1.7.4.	family ticket (1–2 adults with 1–2 children) or one large family)	1 visit	1,21
1.8.	Museum house Dauderi rent for museum-related events ¹	1 hour	17,22
1.9.	Other museum-related services		
1.9.1.	preparing a photo shoot and dressing 1 person in an imitation of a Latvian historical outfit (selecting the historical outfit, background and dressing up the person is included)	1 person	3,45
1.9.2.	photo shoot using museum equipment while dressed in an imitation of a Latvian historical outfit and making a digital frame ^{1; 2}	1 digital frame	3,45
1.9.3.	photo shoot using museum equipment while dressed in an imitation of a Latvian historical outfit and developing a colour photo ¹	1 colour photo	8,60
1.9.4.	taking photos in the permanent exposition and exhibitions for non-commercial purposes ¹	1 camera	1,72
1.9.5.	filming in the permanent exposition and exhibitions for non-commercial purposes ¹	1 camera	3,45
1.9.6.	filming in museum rooms for commercial purposes ⁹	1 hour	43,04
1.9.7.	filming in the territory of the museum for commercial purposes ⁹	1 hour	43,04
2.	Museum educational and methodological services		
2.1.	A consultation on museum collections and using the museum collection ¹	0,5 hour	17,22
2.2.	A consultation on museum collections outside the museum ^{1; 3}	1 hour	17,22
2.3.	1 lesson of museum and pedagogy program ¹	1 hour	8,60

2.4.	Organizing a thematic museum-related event in the museum or in its territory^{1; 4}		
2.4.1.	for up to 25 people	1 hour	24,20
2.4.2.	for 26–50 people	1 hour	36,30
2.4.3.	for 51–100 people	1 hour	48,40
2.4.4.	for more than 100 people	1 hour	60,50
2.5.	Providing a thematic museum-related event in the museum or its territory^{1; 5}		
2.5.1.	for up to 25 people	1 hour	24,20
2.5.2.	for 26–50 people	1 hour	36,30
2.5.3.	for 51–100 people	1 hour	48,40
2.5.4.	for more than 100 people	1 hour	60,50
2.6.	A group lecture prepared by a museum specialist (for a group of not more than 30 people)¹		
2.6.1.	in the museum	1 hour	24,20
2.6.2.	outside the museum ³	1 hour	24,20
2.7.	The museum specialist prepares the lecture according to the client's wishes ¹	1 hour	36,30
2.8.	Other museum educational and methodological services		
2.8.1.	instructing 1 person in various museum-related subjects	1 person 1 day	43,04
2.8.2.	a written report on 1 item ³	1800 characters, 1 photograph	258,25
3.	Using museum collections⁶		
3.1.	Thematic selection of materials from museum collections ¹	1 unit	0,86
3.2.	Using an archive of the recorded museum operations ¹	1 unit	1,72
3.3.	Using, photographing, drawing, scanning, and filming an item with client's devices (except the items mentioned in the subpoints 3.5., 3.7. and 3.8. of this pricelist) from museum collection		
3.3.1.	for non-commercial purposes ¹	1 x	3,45
3.3.2.	for commercial purposes ⁹	1 x	10,33
3.4.	Using i.e. photographing, drawing, scanning, and filming a unique and fragile item with client's technical equipment (except the items mentioned in the subpoints 3.6., 3.7. and 3.8.) from museum collections		
3.4.1.	for non-commercial purposes ¹	1 x	172,17
3.4.2.	for commercial purposes ⁹	1 x	516,50

3.5.	Using the museum film negative and diapositive or glass plates collections with client's technical equipment		
3.5.1.	film negatives and diapositives or glass plate until 1945		
3.5.1.1.	for non-commercial purposes ¹	1 x	17,22
3.5.1.2.	for commercial purposes ⁹	1 x	172,17
3.5.2.	film negatives and diapositives or glass plate after 1945		
3.5.2.1.	for non-commercial purposes ¹	1 x	8,60
3.5.2.2.	for commercial purposes ⁹	1 x	86,08
3.6.	Using a unique and fragile film negative and diapositive or glass plate from museum collections using client's technical equipment		
3.6.1.	film negatives and diapositives or glass plate until 1945		
3.6.1.1.	for non-commercial purposes ¹	1 x	34,44
3.6.1.2.	for commercial purposes ⁹	1 x	516,50
3.6.2.	film negatives and diapositives or glass plate after 1945		
3.6.2.1.	for non-commercial purposes ¹	1 x	17,22
3.6.2.2.	for commercial purposes ⁹	1 x	172,17
3.7.	Create a xerocopy of a museum collection item from until the 19th century ¹		
3.7.1.	A4 size	1 A4 sheet	8,60
3.7.2.	A3 size	1 A3 sheet	8,60
3.8.	Create a xerocopy of a 19th century item from museum collection ¹		
3.8.1.	A4 size	1 A4 sheet	1,72
3.8.2.	A3 size	1 A3 sheet	1,72
3.9.	Create a xerocopy of a 20th century item from museum collection ¹		
3.9.1.	A4 size	1 A4 sheet	0,86
3.9.2.	A3 size	1 A3 sheet	0,86
3.10.	Crete a xerocopy of a 21st century item from museum collection ¹		
3.10.1.	A4 size	1 A4 sheet	0,52
3.10.2.	A3 size	1 A3 sheet	0,52
3.11.	Create a xerocopy of museum information material ¹	1 sheet	0,86
3.12.	Scanning a museum collection item from until 19th century ^{1:2}		
3.12.1.	scanning without improving the scanned material	1 x	5,17
3.12.2.	scanning and improving the scanned material	1 x	17,22

3.13.	Scanning a 19th century item from museum collection ^{1; 2}		
3.13.1.	scanning without improving the scanned material	1 x	4,31
3.13.2.	scanning and improving the scanned material	1 x	13,77
3.14.	Scanning a 20th item from museum collection ^{1; 2}		
3.14.1.	scanning without improving the scanned material	1 x	3,45
3.14.2.	scanning and improving the scanned material	1 x	8,60
3.15.	Scanning 21st century item from museum collection ^{1; 2}		
3.15.1.	scanning without improving the scanned material	1 x	2,58
3.15.2.	scanning and improving the scanned material	1 x	5,17
3.16.	Developing a black-and-white copy of the scanned material on paper ¹	1 sheet, not bigger than A4 size	3,45
3.17.	Retake a photograph of a film diapositive or glass plate from museum collection ¹		
3.17.1.	digital retake without editing the image	1 x	8,60
3.17.2.	digital retake of a photograph and editing the image	1 x	17,22
3.18.	Scanning a film diapositive or glass plate from museum collection ¹		
3.18.1.	digital scanning without editing the image	1 x	8,60
3.18.2.	digital scanning and editing the image	1 x	17,22
3.19.	Digital photographing of an item from museum collections ¹		
3.19.1.	digital scanning without editing the image	1 x	3,45
3.19.2.	digital scanning and editing the image	1 x	8,60
3.20.	Creating a photocopy of an item or an archive unit of the recorded museum operations ¹		
3.20.1.	black-and-white photocopy		
3.20.1.1.	A4 size	1 A4 sheet	5,17
3.20.1.2.	A5 size	1 A5 sheet	1,72
3.20.2.	a colour photocopy		
3.20.2.1.	A4 size	1 A4 sheet	1,72
3.20.2.2.	A5 size	1 A5 sheet	0,72

3.21.	Creating a copy of an item from museum collections ^{1; 2}	1 unit 1 x	3,45
3.22.	Rent items from museum collections form events outside museum (e.g. for movie sets, television, advertisements and other commercial purposes) ⁹	1 unit 1 x	25,82
3.23.	Renting a unique and fragile item from museum collections for events outside museum (e.g. movie sets, television, advertisements and other commercial purposes) ⁹	1 unit 1x	180,77
3.24.	Using museum collections for publishing ¹	1 unit 1 x	8,60
3.25.	Using a unique and fragile item from museum collections for publishing ¹	1 unit 1 x	180,77
3.26.	Deposit an item from museum collections for unaccredited museums and other institutions ¹	1 unit 1 day	10 % from the value of the item
4.	Restoration of the items from the national museum collections¹		
4.1.	Microchemical analysis of an item	1 sample	13,77
4.2.	Microchemical and histochemical analysis of an item	1 sample	17,22
4.3.	Thermographic analysis of an item	1 sample	12,05
4.4.	Thin-layer chromatographic analysis	1 sample	15,50
4.5.	Stratigraphic analysis of an item	1 sample	13,77
4.6.	Microscopic analysis of an item	1 sample	3,45
4.7.	Item pH testing	1 sample	3,45
4.8.	Item freeze-drying	1 cycle	12,05
4.9.	Item disinfection	1 chamber (0,1 m ³)	12,05
4.10.	Item micropolishing	1 sample	13,77
4.11.	Item conservation and restoration ⁷	1 sample	17,22
4.12.	An hour of passive restoration and conservation	1 hour	0,17
4.13.	Preparing documentation of restoration	1 item (under 3700 characters and 2 images)	34,44
4.14.	Forming a protocol for an item examination	1 item	8,60
4.15.	Preparing an item for its storing	1 item	8,60

4.16.	Photographing an item using microscope	1 image	17,22
5.	Renting museum technical equipment in the museum⁹		
5.1.	Renting equipment of the museum conference hall	1 hour	51,65
5.2.	Renting restorer's work equipment	1 hour	17,22
6.	Archaeological examination^{1; 3; 8}		
6.1.	Archaeological monitoring	1 hour	86,08
6.2.	Archaeological excavations in populated places	1 m ³ soil	258,25
6.3.	Archaeological excavations in graveyards	1 burial	258,25
7.	Developing and arranging an exhibition outside the museum in accordance with the order³		
7.1.	Developing the concept and plan of the exhibition	1 hour	43,04
7.2.	Developing the design of the exhibition ⁹	1 hour	43,04
7.3.	Supervising the author of the exhibition ⁹	1 hour	5 % from the project costs
7.4.	Exhibiting a museum exhibition – portable stand outside museum ¹	1 day	5,17

Notes

¹ A value-added tax is not levied to services according to the Article No. 6 (8) second subparagraph, point (d) of the law „On value-added tax”.

² The price of the data medium is not included in the service price.

³ Travelling expenses, unforeseen expenses due to exhibition arranging, lectures, consultations, investigations, archaeological examinations and other services are not included in the service price.

⁴ Preparing and organizing a thematic event in the museum or its territory includes preparing the content of the event and adapting it to the particular event as well as developing the program of the event.

⁵ Providing a thematic event in the museum and its territory includes allocating and adapting rooms for the particular event, providing technical equipment and maintaining order in the museum and its territory.

⁶ Services are provided according to the Law on Museums and the Regulations on National Museum Holdings, evaluating the particular application. The museum has the right to decline

to provide the service in case it endangers the preservation state of the item or does not conform to the museum main goals and objectives.

⁷ The final price of the services connected with item restoration is calculated by adding a coefficient K (a coefficient designates the complexity of the work and the intellectual contribution from 1 to 1.6). Expenses for materials are not included in the service price; the client covers these expenses

Coefficient K is added in the following cases:

- 1) $K = 1$ – restoration work that can be done by both the assistant and the restorer according to the methods suggested by an expert;
- 2) $K = 1.2$ (20 %) – the items given for restoration are of complex configuration, thus special tools and skills are needed as well as experience;
- 3) $K = 1.4$ (40 %) – the items given for restoration are of complex configuration and made of various materials, thus special techniques are used, various methods are combined as well as the sequence of their application has to be adapted;
- 4) $K = 1.6$ (60 %) – A new method has to be invented to restore the particular item due to the lack of standardized methods, only a highly qualified restorer can do the work; his work is based on a vast amount of scientific knowledge.

⁸ When providing this service, every item found in the archaeological excavations goes to the National Museum Holdings.

⁹ A value-added tax is not added to the price of the service according to the Article 3 (5)3 of the law “On value-added tax”.

¹⁰ The defined museum entrance fee is not applicable to the department - Popular Front Museum – entrance fee. The entrance fee to the permanent exposition of the Popular Front Museum is free of charge.